International Ballet Competition

Classical Repertoire, Round III

Couples must perform one classical pas de deux from either list below. Solo competitors must perform two classical solo variations, one from the "A" column and one from the "B" column below. In Round III, Juniors and Seniors choose from the same repertoire.

Raymonda

Composer: Alexander Glazunov Choreography: Marius Petipa Raymonda Act II, Variation IV

Male Variation

Pizzicato Variation, Act I

Sleeping Beauty

Composer: Peter Ilyich Tchaikovsky Choreography: Marius Petipa

Grand Pas de deux, Aurora and Prince,

Act III

Male Variation Female Variation

Coda

Swan Lake

Composer: Peter Ilyich Tchaikovsky Choreography: Lev Ivanov/Marius Petipa Pas de deux, Act II (White Swan)

de deux, Act II (Wille Swall)

Variation of Odette

Nutcracker

Composer: Peter Ilyich Tchaikovsky Choreography: Lev Ivanov/Marius Petipa

Grand Pas de Deux Male Variation Female Variation

Coda

Grand Pas Classique

Composer: Francois Auber Choreography: Victor Gsovsky

Grand Pas de Deux

Male Variation Female Variation

Coda

Le Corsaire

 $Composer: Adolphe\ Adam/Riccardo\ Drigo$

Choreography: Marius Petipa/ Vakhtang Chabukiani

Pas d'Esclave

Merchant Variation Slave Girl Variation

Coda

Pas de Deux, Medora and the Slave

Male Variation Female Variation

Alternate Female Variation

(Dulcinea or Gamzatti)

Coda

La Bayadere

Composer: Ludwig Minkus Choreography: Marius Petipa

1st Shade Variation 2nd Shade Variation 3rd Shade Variation Variation of Solor Golden Idol Variation

Esmeralda

Composer: Cesare Pugni

Choreography: Agrippina Vaganova
Pas de Deux, Diana & Acteon
Male Variation
Female Variation

Coda