

## International Ballet Competition

# Round I Classical Repertoire

### JUNIOR DIVISION CLASSICAL REPERTOIRE, ROUND I

Solo competitors must perform two solo variations, and couples must perform one pas de deux. Junior competitors must choose from the repertoire listed below in Round I. Couples comprised of one Junior division competitor and one Senior division competitor must choose from the list below.

#### **Giselle**

*Composer: Frédéric Burgmüller*

*Choreography: Jules Perrot/Jean Coralli*

Peasant Pas de Deux

Male Variation

Female Variation

Coda

#### **Flames of Paris**

*Composer: Boris Asafiev*

*Choreography: Vasili Vainonen*

Pas de Deux

Male Variation

Female Variation

Coda

#### **Coppélia**

*Composer: Léo Delibes*

*Choreography: Arthur Saint-Leon*

Wedding Pas de deux, Swanilda & Franz, Act III

Male Variation

Alternate Male Variation

Female Variation

Coda

#### **Paquita, Variations, Act III**

*Composer: Ludwig Minkus*

*Choreography: Marius Petipa*

White Pearl Variation from Ocean and Pearls – Little Humpbacked

Fermata Variation (Pouni)

Male Variation

Tango or Harp Variation (by Drigo from Schneitzhoffer's La Sylphide)

Celeste Variation (from Tcherepnin Pavillon D'Armide)

Male Variation from Pas de Trois taken from Le Diable a Quatre

Grand Jeté Variation

#### **Sleeping Beauty, Act III**

*Composer: Peter Ilyich Tchaikovsky*

*Choreography: Marius Petipa/Enrico Cecchetti*

Pas de deux, Princess Florine and Blue Bird

Male Variation

Female Variation

Coda

## International Ballet Competition

### SENIOR DIVISION CLASSICAL REPERTOIRE, ROUND I

Solo competitors must perform two solo variations, and couples must perform one pas de deux. Senior competitors must choose from the repertoire listed below in Round I.

**Giselle**

*Composer: Adolphe Adam*

*Choreography: Jules Perrot/Jean Coralli*

Pas de deux, Giselle and Albrecht, Act II

Male Variation

Female Variation

Variation of Giselle, Act I

**Don Quixote**

*Composer: Ludwig Minkus*

*Choreography: Marius Petipa*

Espada

Bridesmaid Variation

Grand Pas de deux (Wedding Kitri and Basilio)

Male Variation

Female Variation

Coda

**Swan Lake**

*Composer: Peter Ilyich Tchaikovsky*

*Choreography: Marius Petipa/Yuri Grigorovitch*

Grand Pas de Deux, Act III (Black Swan)

Male Variation

Female Variation

Alternate Female Variation

Coda

**Esmeralda**

*Composer: Cesare Pugni*

*Choreography: Jules Perrot/Nicolas Beriosov/Alexander Gorsky*

Grand Pas de deux, Esmeralda and Frolo

Male Variation

Female Variation

Coda

**Flower Festival of Genzano**

*Composer: Edvard Helsted*

*Choreography: August Bournonville*

Pas de deux

Male Variation

Female Variation

Coda

**La Fille Mal Garde**

*Composer: Peter Ludwig Hertel Riccardo Drigo, Johann Armsheimer* *Choreography: Paul Taglioni, Marius*

*Petipa, Lev Ivanov, Alexander Gorsky* Pas de Deux

Male Variation

Female Variation

Coda